



Gaëlle Choïsne
Photo credit : Hugues Lawson-Body



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Gaëlle Choïsne

Winner of Prix Marcel Duchamp 2024

On Monday 14 October 2024, the jury met to select the winner of the Prix Marcel Duchamp 2024 from the four artists nominated for this year's award: Abdelkader Benchamma, Gaëlle Choïsne, Angela Detanico and Rafael Lain, Noémie Goudal. These deliberations followed a presentation of the artists by their rapporteurs, Christian Bernard, Sébastien Delot, Thomas Conchou and Alona Pardo respectively.

The international jury of nine members - Xavier Rey, Claude Bonnin, Akemi Shiraha, Estelle Francès, Frédérique Goerig-Hergott, Thomas Hirshhorn, Glenn D. Lowry, Otobong Nkanga and Alain Servais - awarded the Prix Marcel Duchamp 2024 to Gaëlle Choïsne.

"Gaëlle Choïsne embraces the fragility and experimental nature of her work, blending gravity and lightness through a host of multidisciplinary experiments that invite the viewer to engage with her installation. Both erudite and vernacular, her work resonates with the tension it creates between the everyday and the extraordinary, between awareness of history and projection into the future. The jury for the Prix Marcel Duchamp commends the outstanding work of all the finalists, who proved extremely difficult to choose between."

Xavier Rey, Director of the Musée National d'Art Moderne.

"Not quite the same, nor quite like any other", each edition of the Prix Marcel Duchamp is a tribute to the contemporary French art scene, and once again this year it has been a resounding success! I would like to congratulate the winner and the finalists, who will now be able to benefit from the support offered by our association, including international exhibitions and residencies at the Manufacture de Sèvres and the Villa Albertine. This year's competition is a special one, however, because after 24 years of being hosted by the Musée National d'Art Moderne, the next Prix Marcel Duchamp exhibition will not be held at Centre Pompidou, which is closing for renovation. We have therefore worked together to find an alternative venue, and I am delighted to announce that following a partnership between the ADIAF, Centre Pompidou and Paris Musées, the forthcoming Prix Marcel Duchamp exhibitions will be held at the Musée d'Art Moderne de Paris from 2025 to 2029. I extend my warmest thanks to the management and staff of both museums for their future collaboration, which I am sure will be exemplary."

Claude Bonnin, President of the Association for the International Diffusion of French Art.



Born to a Haitian mother and Breton father, Gaëlle Choïsne tackles the contemporary issues of catastrophe, exploitation of resources and the vestiges of colonialism in opulent installations that combine esoteric Creole traditions with myths and popular culture.

As a sculptor and video artist, she draws on her travels to create the materials for her installations and films. Mercantile exoticism, literary imaginaries and beliefs are the themes behind her dynamic, generous and socially aware work. She sees her exhibitions as open and inclusive platforms, genuine spaces for sociability and collaborative work. She invites citizens, researchers, musicians and artists to collaborate in research workshops, practical sessions, cooking classes and impromptu concerts.

Gaëlle Choïsne was born in Cherbourg in 1985 and works in Paris.
She is represented by Air de Paris, Romainville (Grand Paris).



Ruche – Creole Garden in Normandie, 2024
In the background *Safe Space for a passing history – Ère du Verseau 99999, 2024*
Courtesy of the artist and Air de Paris, Romainville, Grand Paris © Adagp, Paris, 2024
Photo © Centre Pompidou, MNAM-CCI/Bertrand Prevot/Dist. GrandPalaisRmn

From 2025 to 2029, the Prix Marcel Duchamp will be presented at the Musée d'Art Moderne de Paris, as part of a partnership between Centre Pompidou, the ADIAF and the Musée d'Art Moderne de Paris/Paris Musées.

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