

Press Release

Arthur Jafa

Announcing the Artist's Representation by Sprüth Magers

Sprüth Magers

Monika Sprüth and Philomene Magers are thrilled to announce the representation of Arthur Jafa, in cooperation with Gladstone Gallery, on the occasion of the artist's first solo gallery exhibition in Los Angeles. Jafa has worked primarily in Los Angeles throughout his career as a filmmaker and artist, making this a significant moment. The exhibition, *nativemanson*, will be on view at Sprüth Magers, Los Angeles, September 14–December 14, 2024, with a public reception on Friday, September 13, 6–8pm.

Jafa is renowned internationally for his films, sculptures and installations, many of which stem from his deft manipulations of found footage and imagery, collected over decades of pictorial and sonic foraging. His eloquent portrayals of contemporary culture focus in particular on the Black experience, in America and globally, and envision a Black visual culture as powerfully affective and influential as that of Black music. In his works, popular sources and everyday materials intertwine with philosophical theory and inquiry, producing visually arresting images that can be at once magnetic, beautiful and disturbing.

The exhibition in Los Angeles will premiere Jafa's newest film, *BG*, on the West Coast, as well as present recent projects and new works in various media that demonstrate the artist's wide-ranging practice.

Arthur Jafa (*1960 Tupelo, Mississippi), lives and works in Los Angeles. Recent solo exhibitions include MCA Chicago (2024), LUMA Foundation, Arles (2023), Louisiana Museum, Humlebæk (2021), Fundação Serralves, Lisbon; Musée d'art contemporain de Montreal (both 2020), Moderna Museet, Stockholm (2019), MCA, Denver; Julia Stoschek Foundation, Berlin (both 2018), Serpentine Gallery, London (2017). Selected group exhibitions include Fondation Beyeler, Riehen; The Modern Art Museum, Fort Worth, Schirn Kunsthalle, Frankfurt am Main (all 2024), Smithsonian American Art Museum; Pinakothek der Moderne, Munich; Baltimore Museum of Art; 14th Gwangju Biennale (all 2023), Musée national des beaux-arts, Québec; Aspen Art Museum, Bangkok Art Biennale (all 2022), Art Gallery of New South Wales, Sydney; Los Angeles County Museum of Art; Brooklyn Museum; New Museum, New York and Institute of Contemporary Art, Boston (all 2021).

Since its inception in 1983, **Sprüth Magers** has expanded from its roots in Cologne to

become one of the world's leading galleries, dedicated to exhibiting the very best in groundbreaking modern and contemporary art. With galleries located in Berlin Mitte, London's Mayfair, the Miracle Mile in Los Angeles, and the Upper East Side in Manhattan, New York – as well as an office in Cologne and outposts in Hong Kong and Seoul – Sprüth Magers retains close ties with the studios and communities of the international artists who form the core of its roster.

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