



FOR IMMEDIATE RELEASE
July 16, 2024

Contact: The Port Authority of New York and New Jersey
212-435-7777
Press@panynj.gov

JFK Millennium Partners
Jennifer Janzen, Director Communications
JJJanzen@vantageairportgroup.com

Public Art Fund
Robin Carol, Communications Director
rcarol@publicartfund.org

**PORT AUTHORITY AND JFK MILLENNIUM PARTNERS ANNOUNCE
SELECTION OF ACCLAIMED ARTISTS TO CREATE PERMANENT
COMMISSIONS AT JOHN F. KENNEDY INTERNATIONAL AIRPORT'S
NEW TERMINAL 6**

*18 Inspirational Art Installations Will Feature Artists from New York and Beyond,
Supporting Port Authority and JFK Millennium Partners' Vision to Transform the
Passenger Experience at JFK*

*Sculptures, Suspended Installations, Wall Works, and Glass Mosaic Floor
Medallions will Create a Unique New York Sense of Place*

*Curated by Public Art Fund, Artists Selected by Committee from Port Authority,
JFK Millennium Partners, and Arts Community*

*Photos of the Artists are Available [Here](#); Construction Photos and Renderings of
the New Terminal 6 are Available [Here](#)*

The Port Authority of New York and New Jersey and JFK Millennium Partners (JMP), the company selected to build and operate the highly anticipated \$4.2 billion Terminal 6 (T6) at John F. Kennedy International Airport, today announced that 18 artists have

been selected to debut new public art commissions when the terminal opens to passengers in 2026. The art program is led by Public Art Fund, the independent nonprofit organization dedicated to art in public spaces. The featured artists, including 10 from New York City, will capture the spirit of New York with a diverse range of artworks that will be seamlessly integrated into the terminal. Sculptures, suspended installations, wall works, and glass mosaic floor medallions will create a unique New York sense of place.

The project supports the Port Authority's vision to create a world-class passenger experience at JFK, as it has done at the award-winning, internationally recognized terminals at the new LaGuardia Airport and Newark Liberty International Airport's Terminal A, through inspirational public art, operational excellence, 21st century technology and world-class functionality.

The new Terminal 6 is a key component of the Port Authority's \$19 billion transformation of JFK into a world-class gateway, with two new terminals; two expanded and modernized terminals; a new ground transportation center; and an entirely new simplified roadway network.

"Public art that is inspiring and evocative of our region is an essential part of the Port Authority's strategy to create world-class airports that are becoming destinations in their own right," **said Port Authority Executive Director Rick Cotton.** "Just as we have done at LaGuardia and at Newark-Liberty's Terminal A, the public art at JFK's new Terminal 6 will dazzle travelers and help create a sense of place unique to New York."

"These remarkable artists will bring the unique spirit of our region to the new JFK Terminal 6, welcoming international visitors and locals alike," **said Port Authority Chairman Kevin O'Toole.** "We applaud the creative vision of these talented artists and look forward to seeing their creative works transform the terminal."

"Art brings visitors from across the world to New York City, and our new international gateway at JFK will be an art destination in and of itself," **said George Casey, chair of the board of JFK Millennium Partners and chair and CEO of Vantage Group.**

"Stepping into the new Terminal 6, visitors will instantly feel the vibrancy of the city's cultural life reflected in this captivating range of artworks."

"Art takes a starring role at the new Terminal 6. Walls, floors, ceilings and volumes will all be enriched with architecturally integrated, site-specific commissions by some of the most extraordinary artists of our time," **said Nicholas Baume, artistic & executive director of Public Art Fund.** "Like Terminal 6 and New York itself, the reach of the art program is global, featuring artists from near and far, from groundbreaking, emerging voices to senior, celebrated figures."

Information on the selected artists are provided below:

Nina Chanel Abney
b. 1982, Harvey, Ill.
Lives in Cold Spring, N.Y.

Charles Gaines
b. 1944, Charleston, S.C.
Lives in Los Angeles

Kambui Olujimi
b. 1976, Brooklyn, N.Y.
Lives in Queens, N.Y.

Nevin Aladağ
b. 1972, Van, Turkey
Lives in Berlin

Sky Hopinka
b. 1984, Ferndale, Wash.
Lives in Brooklyn, N.Y.

GaHee Park
b. 1985, Seoul, South
Korea
Lives in Montreal

Candida Alvarez
b. 1955, Brooklyn, N.Y.
Lives in Chicago and
Baroda, Mich.

Shara Hughes
b. 1981, Atlanta
Lives in Brooklyn, N.Y.

Uman
b. 1980, Somalia
Lives in Roseboom, N.Y.

Felipe Baeza
b. 1987, Guanajuato,
Mexico
Lives in Brooklyn, N.Y.

Laure Prouvost
b. 1978, Croix, France
Lives in Brussels

Charline von Heyl
b. 1960, Mainz, Germany
Lives in Manhattan, N.Y.,
and Marfa, Texas

Kerstin Brätsch
b. 1979, Hamburg,
Germany
Lives in Brooklyn, N.Y.,
and Berlin

Barbara Kruger
b. 1945, Newark, N.J.
Lives in Los Angeles and
New York

Dyani White Hawk
b. 1976, Madison, Wis.
Lives in Minneapolis

Teresita Fernandez
b. 1968, Miami
Lives in Brooklyn, N.Y.

Eddie Martinez
b. 1977, Groton, Conn.
Lives in Brooklyn, N.Y.

Haegue Yang
b. 1971, Seoul, South
Korea
Lives in Berlin and Seoul

Public Art Fund will work collaboratively with the selected artists and key stakeholders to develop and execute public art commissions in a range of spaces, scheduled to open along with the terminal. JFK Millennium Partners is developing Terminal 6 in two phases, with the opening of the first section in 2026 and construction completion in 2028. The selected artists work in a variety of mediums and represent both local neighborhoods as well as national and international communities.

About Public Art Fund

As the leader in its field, Public Art Fund brings dynamic contemporary art to a broad audience in New York City and beyond by mounting ambitious free exhibitions of international scope and impact that offer the public powerful experiences with art and the urban environment. More information at publicartfund.org

About JFK Millennium Partners

Terminal 6 is an award-winning public-private partnership between the Port Authority of New York and New Jersey and JFK Millennium Partners – a consortium that includes Vantage Group, an industry leading investor, developer and manager of award-winning global airport projects, including LaGuardia Airport’s Terminal B; American Triple I, a certified minority-owned investor, owner, developer and manager of infrastructure assets; RXR, an innovative New York real estate investor and developer; and JetBlue Airways, New York’s hometown airline. When complete, Terminal 6 will connect seamlessly with Terminal 5 to create an anchor terminal on JFK International Airport’s north side.

About the Port Authority’s \$30 Billion Airport Transformations

The Port Authority of New York and New Jersey has embarked on an historic \$30 billion transformation of the region’s three major airports – LaGuardia, Newark Liberty and JFK. At JFK, the Port Authority is investing \$19 billion through public-private partnerships – with \$15 billion funded privately – to transform the airport into a world-class gateway, with new terminals, modernized facilities, a completely rebuilt roadway network, and a new ground transportation center. At the new LaGuardia, the \$8 billion public-private partnership has received global accolades, including the new Terminal B’s Prix Versailles from UNESCO for Best New Terminal in the World honor and the first 5-star rating in the nation from the prestigious global aviation rating agency Skytrax. An airport-wide renaissance of Newark Liberty International Airport is underway, with a new \$2.7 billion, award-winning Terminal A that opened in January 2023, the planned full replacement of Newark Liberty’s outdated AirTrain system and the creation of the EWR Vision Plan that will serve as a framework for future development.

#

The Port Authority of New York and New Jersey is a bi-state agency that builds, operates, and maintains many of the most important transportation and trade infrastructure assets in the country. [For over a century](#), the agency’s network of major airports; critical bridges, tunnels and bus terminals; a commuter rail line; and the busiest seaport on the East Coast has been among the most vital in the country – transporting hundreds of millions of people and moving essential goods into and out of the region. The Port Authority also owns and manages the 16-acre World Trade Center campus, which today welcomes tens of thousands of office workers and millions of annual visitors. The agency’s historic \$37 billion 10-year capital plan includes unprecedented transformation of the region’s three major airports – LaGuardia, Newark Liberty and JFK – as well as an array of other new and upgraded assets, including the \$2 billion renovation of the 90-year-old George Washington Bridge. The Port Authority’s annual budget of \$9.3 billion includes no tax revenue from either the states of New York or New Jersey or from the City of New York. The agency raises the necessary funds for the improvement, construction or acquisition of its facilities primarily on its own credit. For more information, visit www.panynj.gov or check out the [Now Arriving](#) blog.